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By Walter Jost

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strands of saussurean and post saussurean thought she highlights the  
former s originality critical power and potential for creative use

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finally she challenges the belief that good critics always read below the surface proposing instead an innovative view of texts as expression and action and of reading as an act of acknowledgment'

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19 2018 was an american philosopher he was the walter m cabot professor  
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*worked in the fields of ethics aesthetics and ordinary language philosophy as an interpreter he produced influential works on wittgenstein austin emerson thoreau and heidegger'*

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